

IF TEARS WERE ROSES

RECORD: CORAL 62547 "If Tears Were Roses" Released 1-2-68.
CHOREOGRAPHY: Irv & Betty Easterday, Rt.#2, Beaver Creek, Boonsboro,
Md. 21713. Phone (301) 733-0960
FOOTWORK: Opposite, directions for M except where noted.

MEAS

INTRO

1--4 WAIT; WAIT; APT,-,PT,-; TOG,-,TCH,-;
In open pos fac diag LOD and ptr wait 2 meas; step apt on L,
-,pt R twd ptr,-; step twd ptr on R and assume CP M fac LOD,
-,tch L to R,-;

DANCE

- 1--4 WALK,-,2,-; TURN L,2,3(TO BJO M FAC WALL),-; FWD/LOCK,FWD/
LOCK,FWD,CLOSE; BACK,CLOSE,BACK,CLOSE;
In CP M fac LOD walk (reach)L,-,R,-; turn L face to BJO pos
M fac wall (W fac COH)L,R,L,-; moving twd wall fwd R/lock L
behind R,fwd R/lock L behind R (W back L/lock R in front of
L, back L/lock R in front of L),fwd R,close L to R; still in
BJO pos back twd COH R,close L to R, continue back R,close
L to R;
- 5--8 WALK BACK,-,2,-; SIDE,CLOSE,THRU(REACH),-; VINE,2,3,4; PIVOT,
2,3,4;
Still in BJO pos M backs twd COH 2 walk steps R,-,L,-; ptrs
adjust for scissors thru twd LOD side R,close L to R,step
thru R(reach to SCP),-; vine side L,XRIB,side L,XRIF (W side
R,XLIB,side R,XLIF); do 2 complete RF couple pivots L,R,L,R
(end SCP facing LOD);
- 9-12 WALK,-,2(REACH),-; SIDE,CLOSE,CROSS(L OPEN),-; SIDE,CLOSE,
CROSS(TO CP),-; VINE,2,3,4;
In SCP walk LOD L,-,R(reach),-; side L,close R to L,cross L
in front of R (W XRIF) to L open fac RLOD,-; side R,close L
to R,cross R in front of L (W XLIF) to loose CP M fac ptr
and wall,-; vine side L,XRIB,side L,XRIF(W side R,XLIB,side
R,XLIF);
- 13-16 PIVOT,2,3,4; TWIRL,2,WALK,2; SIDE,DRAW,-,-(TO REC SCP);
SIDE,DRAW,-,-(TO SCP);
Do 2 complete RF couple pivots L,R,L,R (end SCP fac LOD);M
walks L,R,L,R (W twirls under M's L & W's R hands R,L,then
walks R,L)(end fac ptr and wall in CP); side L,draw R to L
slowly,hold 2 cts (in rev SCP); side R,draw L to R slowly,
hold 2 cts (in SCP);
- 17-20 WALK,-,2,-; TURN L,2,3(TO BJO M FAC RLOD),-; BACK STEP,CLOSE,
STEP,-; BACK STEP,CLOSE,STEP,-;
Walk L,-,R(reach),-; turn L face to BJO pos M fac RLOD (W
fac LOD),-; progressing LOD step R,close L to R,step R,-;
step L,close R to L,step L,-;
- 21-24 BACK,CLOSE,THRU(W FWD,TURN,THRU),(FACE PTR)TCH; ROLL,2,3,4;
WALK,-,2(REACH),-; TWIRL,-,2(TO BFLY),-;
Still progressing LOD M steps back R, close L to R as he
turns to momentary SCP,thru R,then quickly fact ptr and wall
with tch L (W fwd L,turn RF on R,thru L,quickly face ptr and
COH with tch R); with slight push by M's L hand on W's R re-
lease hand holds and both roll LOD L,R,L,R (M LF & W RF)(end
SCP);Walk L,-,R(reach),-; M walks L,-,R(W twirls under M's
L & W's R hands R,-,L)(To Bfly),-;
- 25-28 (BFLY)VINE,2,3,TCH; WRAP,2,3,TCH; UNWRAP,2,3,TCH; CHG SIDES,
2,3,TCH(TO BFLY);
In bfly pos vine side L,XRIB (W XLIB),side L,tch R; M vines
RLOD side R,XLIB,side R,tch L(W wraps LF L,R,L,tch R)end fac
LOD; retain M's R & W's L hands M steps L,R,L,tch R in place
(W unwraps RF R,L,R,tch L)end fac diag wall & LOD;ptrs change
sides R,L,R,tch L(W goes under joined hands twd RLOD)(end
bfly pos M fac COH);
- 29-32 (BFLY)(TWD RLOD)VINE,2,3,TCH;WRAP,2,3,TCH;UNWRAP,2,3,TCH;
CHG SIDES,2,3,TCH(W FREE SPIN LF)(TO CP M FAC LOD);
Repeat meas 25,26,27 in RLOD;Meas 32--as ptrs change sides
R,L,R,tch L release hand hold (W does 1 LF free spin prog
slightly)(end in CP M fac LOD);

DANCE GOES THRU TWO TILES.

ENDING

- 1--2 TURN TWO STEP;SIDE,CLOSE,POINT,-;(END SCP FAC COH)
2nd time thru as W does free spin (meas 32) M adjusts to
face wall to begin one turning 2 step L,R,L(end M fac RLOD)
,-;continue as if to do another turning two step side R,cl
L to R,step twd wall R & pt L twd COH retain SCP fac COH,-;